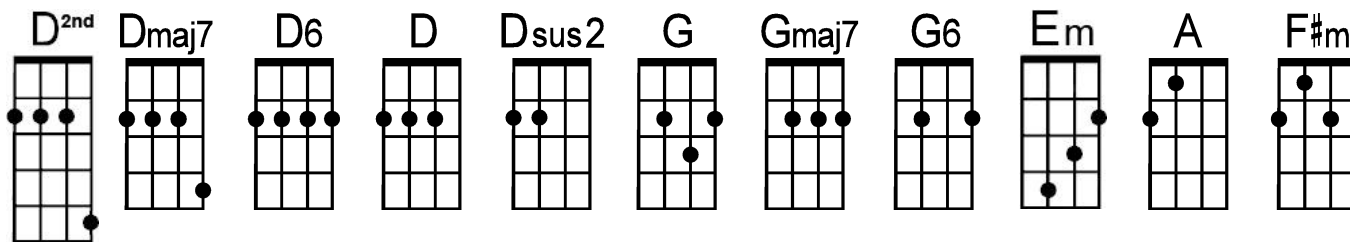


Friend of the Devil (in D)

by Jerry Garcia, John Dawson & Robert Hunter (1970)



Intro: D^{2nd} D^{Maj7} D⁶ D | G G^{Maj7} G⁶ G | D^{2nd} D^{Maj7} D⁶ D | G G^{Maj7} G⁶ G |

(sing f#)

D . . . D^{sus2} . . . | G . . . |
I lit out from Reno, I was trailed by twenty hounds—

D . . . D^{sus2} . . . | G . . . |
Didn't get to sleep that night till the morning came a-round—

Chorus: A . . . F^{#m} | E^m G^{Maj7} . . . G⁶
Set out runnin' but I take my ti-me. A friend of the devil is a friend of mine

| A . . . F^{#m} | E^m G^{Maj7} G⁶ . . . | A . . . | |
If I get home be-fore day-li-ight I just might get some sleep— to-ni—ight—

D . . . | G . . . |
Ran in-to the devil, babe, he loaned me twenty bills—

| D . . . | G . . . |
I spent the night in Utah in a cave up in the hills—

Chorus: A . . . F^{#m} | E^m G^{Maj7} . . . G⁶
Set out runnin' but I take my ti-me. A friend of the devil is a friend of mine

| A . . . F^{#m} | E^m G^{Maj7} G⁶ . . . | A . . . | |
If I get home be-fore day-li-ight I just might get some sleep— to-ni—ight—

| D . . . | G . . . |
I ran down— to the levee but the devil caught me there—

D . . . | G . . . |
Took my twenty dollar bill and he vanished in the air—

Chorus: A . . . F^{#m} | E^m G^{Maj7} . . . G⁶
Set out runnin' but I take my ti-me. A friend of the devil is a friend of mine

| A . . . F^{#m} | E^m G^{Maj7} G⁶ . . . | A . . . | |
If I get home be-fore day-li-ight I just might get some sleep— to-ni—ight—

Bridge: A . . . | . . . |
Got two reasons why I cry a-way each lonely night—

| G . . . | . . . |
The first one's named Sweet Anne Ma-rie and she's my heart's de-light—

A . . . | . . . |
Second one is prison, babe, the sheriff's on my trail—

| E^m . . . | G . . . | A . . . | |
And if he catches up with me I'll spend my life in jail—

D . . . | **G** . . . |
Got a wife in Chino, babe, and one in Chero-kee—

D . . . | **G** . . . |
First one says she's got my child, but it don't look like me—

A . . . **F#m** | **Em** **G**_{Maj7} . **G**₆
Chorus: Set out runnin' but I take my ti-me. A friend of the devil is a friend of mine

| **A** . . . **F#m** | **Em** **G**_{Maj7} **G**₆ . | **A** . . . | . . . |
If I get home be-fore day-li-ight I just might get some sleep— to-ni— ight—

Instr: **D**^{2nd} **D**_{Maj7} **D**₆ **D** | **G** **G**_{Maj7} **G**₆ **G** | **D**^{2nd} **D**_{Maj7} **D**₆ **D** | **G** **G**_{Maj7} **G**₆ . |

A . . . **F#m** | **Em** **G**_{Maj7} . **G**₆ | **A** . . . **F#m** | **Em** **G**_{Maj7} **G**₆ . | **A** . . . | |

A . . . | . . .
Bridge: Got two reasons why I cry a-way each lonely night—

| **G** . . . | . . .
The first one's named Sweet Anne Ma-rie and she's my heart's de-light—

A . . . | . . .
Second one is prison, babe, the sheriff's on my trail—

| **Em** . . . | **G** . . . | **A** . . . | |
And if he catches up with me I'll spend my life in jail—

D . . . | **G** . . . |
Got a wife in Chino, babe, and one in Chero-kee—

D . . . | **G** . . . |
First one says she's got my child, but it don't look like me—

A . . . **F#m** | **Em** **G**_{Maj7} . **G**₆
Chorus: Set out runnin' but I take my ti-me. A friend of the devil is a friend of mine

| **A** . . . **F#m** | **Em** **G**_{Maj7} **G**₆ . | **A** (hold) **A**\
If I get home be-fore day-li-ight I just might get some sleep— to-ni— ight—